

30TH ANNIVERSARY CONFERENCE & EXHIBITION 2014

Organised by the Electroacoustic Group of the Institute of Acoustics
in collaboration with ABTT, AES, APRS & ISCE



Reproduced Sound

14-15 OCTOBER 2014, NEC, BIRMINGHAM

This year is a very special year for RS as our 30th consecutive event coincides with the Institute of Acoustics' 40th Anniversary. This year, delegates will have the opportunity not only to take part in the Reproduced Sound they know and love but also the chance to explore other areas of the Institute of Acoustics*

Part of the UK's Institute of Acoustics annual conference programme, Reproduced Sound is the IOA's longest running conference; it is well known for its balance of papers on theoretical and practical developments. We encourage you to be part of this special event and invite you to submit papers on:

- Perception and Quality
- Intelligibility
- Measurement
- Loudspeakers and Microphones
- Room Acoustics
- Audio Technologies

All papers on the above topics will be considered. Offers of presentations or posters on any electro-acoustics topic will also be considered for the programme.

Please send your abstract of 150 words, plus a short biography of up to 150 words to linda.canty@ioa.org.uk by Friday 14 March 2014

Technical Contacts

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Please use this link to the Reproduced Sound website: <http://www.reproducedsound.co.uk>

* The second day of Reproduced Sound will form part of the IOA 40th Anniversary Conference (15–16 October), with parallel sessions open to all delegates on Building Acoustics, Environmental Noise, Measurement and Instrumentation, Musical Acoustics, Noise and Vibration Engineering, Physical Acoustics, Speech and Hearing, Underwater Acoustics

